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Composed during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published. Publisher: Canongate Books Ltd ISBN: 9780857861832 Number of pages: 160 Weight: 113 g Dimensions: 198 x 129 x 9 mm Edition: Main - Canons Imprint Re-issue

The Living Mountain by Nan Shepherd, Robert Macfarlane ...

This book is a beautifully written set of prose that could almost be poetry to describe the mountains of the Cairngorms. The writer writes beautifully about the mountain and her experiences of living within its grasp and power. However, I personally found the book to be a bit dull.

Amazon.co.uk:Customer reviews: The Living Mountain (Canons)

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Canon Law Research Guide . By Don Ford . Don Ford is Foreign, Comparative & International Law Librarian at the University of Iowa College of Law. He holds a JD from the University of Virginia School of Law (1985), an MLIS from the University of Pittsburgh School of Information Sciences (2002), a BA (International Relations) from the American University (1980), and a BA (German Area Studies) ...

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AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published.

Edited and introductions by Roderick Watson. The Quarry Wood, although published well before Sunset Song, inhabits a similar world; the progress of its heroine could almost be the alternative story of a Chris Guthrie who did go to university. Compassionate and humorous, the grace and style of Shepherd's prose is heightened by a superb ear for the vigorous language of the north-east. The Weatherhouse, Shepherd's

masterpiece, is an even more substantial achievement which belongs to the great line of Scottish fiction dealing with the complex interactions of small communities, and especially the community of women – a touching and hilarious network of mothers, daughters, spinsters and widows. It is also a striking meditation on the nature of truth, the power of human longing and the mystery of being. The third and final novel, *A Pass in the Grampians*, describes Jenny Kilgour's coming of age as she has to choose between the kindly harshness of her grandfather's life on a remote hill farm, and the vulgar and glorious energy of Bella Cassie, a local girl who left the community to pursue success as a singer, and has now returned to scandalise them all. *The Living Mountain* is a lyrical testament in praise of the Cairngorms. It is a work deeply rooted in Shepherd's knowledge of the natural world, and a poetic and philosophical meditation on our longing for high and holy places. This is the first omnibus edition of Shepherd's prose works – her sensitivity and powers of observation raise her work far above the status of regional literature and into the front rank of Scottish writing.

First published in 1934, *In The Cairngorms* is Nan Shepherd's only book of poems. It took her twenty-five years to write these forty-six poems. Each is possessed of a fierce intensity; together, they offer glimpses into what she once called 'the burning heart of life'. Shepherd's lifelong acquaintance with the Scottish mountains was a spiritual as well as a geographical exploration: in the Cairngorms she discovered both elemental beauty and profound metaphysical mystery. Her huge gifts as a poet were to convey these discoveries in language that remains strange and thrilling.

Set in the disintegrating cities of Unthank and Glasgow, this modern vision of hell tells the interwoven stories of two men: Lanark and Duncan Thaw. As *The Life in Four Books* unfolds, the strange, buried relationship between Lanark and Thaw slowly starts to emerge. *Lanark* is a towering work of the imagination and is the culmination of twenty-five years of work by Gray, who also illustrated and designed the novel. On its first publication it was immediately recognised as a major work of literature, and drew comparisons with Dante, Black, Joyce, Orwell, Kafka, Huxley and Lewis Carroll. Thirty years on, its power, majesty, anger and relevance has only intensified.

In the 1930s, the writer and poet, Nan Shepherd was one of North-East Scotland's best known literati. Her image now graces the new Scottish £5 note; *The Living Mountain* has become a classic and sells in its thousands. Nan Shepherd lived all her life in Deeside, yet few people, even in Scotland, seem to have heard of her. But then, indifferent to celebrity, Nan Shepherd had a talent for silence. Long overdue, this first biography, unravels some of the mysteries, dispels some of the rumours and gives insight into the life and work of this perceptive and intensely private woman.

With warmth, humor and compassion, an adult adoptee learns how to treasure her adoptive family while tracking down her birth parents--her Scottish Highland mother and Nigerian father--and discovers that inheritance is about more than genes.

Originally published: London: Macdonald, 1955.

From the author of *The Old Ways* and *Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

Majestic and awe-inspiring, there is nothing like the sight of a mountain on the horizon. Throughout all of human history mountains have been linked to the eternal, attracting us to their dizzying heights, stunning us with their natural beauty, and often threatening us with their dangers. Through a compelling journey to both real and imaginary peaks, this book explores how the mountain has figured in our history, culture, and imaginations. Veronica della Dora explores the ways mountains have functioned spiritually as a boundary between life and death, a bridge between the earth and the heavens. Interlacing science, culture, and religion, she sketches the mountain as a geological phenomenon that has profoundly influenced and been influenced by the human imagination, shaping our environmental consciousness and helping us understand our quite small indeed place in the world. She also explores their significance as objects of human feats, as prizes of adventure and sport, and as places of serene beauty for vacationers. Magnificently illustrated and showcasing famous peaks from all around the world, Mountain offers a fascinating dual portrait of these giants in nature and culture.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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