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The Anglo-Saxon Chronicle is a collection of
annals in Old English chronicling the history
of the Anglo-Saxons. The original manuscript
of the Chronicle was created late in the 9th
century, probably in Wessex, during the reign
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Great, approximately A.D. 890, and subsequently maintained and added to by generations of anonymous scribes until the middle of the 12th Century.

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Made up of annals written in the monasteries of Winchester, Canterbury, Peterborough, Abingdon, and Worcester, The Anglo-Saxon Chronicle marks the beginning of the unmannered simplicity of English prose.

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Anglo-Saxon Chronicle,, chronological account of events in Anglo-Saxon and Norman England, a compilation of seven surviving interrelated manuscript records that is the primary source for the early history of England.

~~Anglo Saxon Chronicle | Britannica~~

A collection of annals in Old English chronicling the history of the Anglo-Saxons. Nine versions of the Chronicle, some of which vary greatly, are extant.

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This national chronicle, or annual record of events, was originally compiled around 890 during the reign of King Alfred the Great. It was the first attempt to give a systematic year-by-year account of English history, and it was later maintained, and added to, by generations of anonymous scribes until the middle of the 1100s.

~~Anglo Saxon Chronicle — British Library~~

The Anglo-Saxon Chronicle Originally compiled on the orders of King Alfred the Great, approximately A.D. 890, and subsequently maintained and added to by generations of anonymous scribes until the middle of the 12th

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The Anglo-Saxon Chronicle is among the earliest vernacular chronicles of Western Europe and remains an essential source for scholars of Anglo-Saxon and Norman England. With the publication in 2004 of a new edition of the Peterborough text, all six major manuscript versions of the Chronicle are now available in the Collaborative Edition.

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The term 'Anglo-Saxon Chronicle' refers to a series of annalistic chronicles, arranged by year, which were written primarily in Old English between the 9th and 12th centuries.

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The Anglo-Saxon Chronicle is a collection of annals that have been compiled at various

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English monasteries. They all go back to a set of annals that was probably compiled at the court of king Alfred of Wessex in about 890 and the annals were continued until 1154.

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The first continuous national history of any western people in their own language, The Anglo-Saxon Chronicle traces the history of early England from the migration of the Saxon war-lords, through Roman Britain, the onslaught of the Vikings, the Norman Conquest and on through the reign of Stephen (1135-54).

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The Anglo-Saxon Chronicle An edition with TEI P4 markup, expressed in XML and translated to XHTML1.1 using XSLT.

The essential primary-source history of the British Isles through the early Middle Ages, fully annotated and illustrated with paintings and engravings. The Anglo-Saxon Chronicle is one of the most important sets of historical documents concerning the history of the British Isles. These vital accounts, thought to be first set down in the late ninth century by a scribe in Wessex, illuminate events through the Dark Ages that would otherwise be lost to history. Without this chronicle, it would be impossible to write the history of the English from the Romans to the Norman Conquest. The compilers of this chronicle included contemporary events they themselves witnessed, as well as those recorded by earlier annalists whose work is in many cases preserved nowhere else. With nine known versions of the Chronicle in

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existence, this translated edition presents a conflation of passages from different versions. Relying heavily on Rev. James Ingram's 1828 translation, the footnotes provided are all those of Rev. Ingram. This edition also includes the complete Parker Manuscript.

The first continuous national history of any western people in their own language, The Anglo-Saxon Chronicle traces the history of early England from the migration of the Saxon war-lords, through Roman Britain, the onslaught of the Vikings, the Norman Conquest and on through the reign of Stephen (1135-54). The text survives, in whole or in part, in eight separate manuscripts, each reflecting the concerns of the regions and institutions in which they were maintained. These texts have a similar core, but each has considerable local variations and its own intricate textual history. Michael J. Swanton's translation of these histories is the most complete and faithful reading ever published. Extensive notes draw on the latest evidence of paleographers, archaeologists and textual and social historians to place these annals in the context of current knowledge. Fully indexed and complemented by maps and genealogical tables, this edition allows ready access to one of the prime sources of English national culture. The introduction provides all the information a first-time reader could need, cutting an easy route

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through often complicated matters. Also includes nine maps.

New evidence for the relationship between the manuscripts of the Anglo-Saxon Chronicle.

Part of the Anglo-Saxon Chronicle Collaborative Series, which now includes editions of the main texts through from A to F.

The vernacular Anglo-Saxon Chronicles cover the centuries which saw the making of England and its conquest by Scandinavians and Normans. After Alfred traces their development from their genesis at the court of King Alfred to the last surviving chronicle produced at the Fenland monastery of Peterborough. These texts have long been part of the English national story. Pauline Stafford considers the impact of this on their study and editing since the sixteenth century, addressing all surviving manuscript chronicles, identifying key lost ones, and reconsidering these annalistic texts in the light of wider European scholarship on medieval historiography. The study stresses the plural 'chronicles', whilst also identifying a tradition of writing vernacular history which links them. It argues that that tradition was an expression of the ideology of a southern elite engaged in the conquest

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and assimilation of old kingdoms north of the Thames, Trent, and Humber. Vernacular chronicling is seen, not as propaganda, but as engaged history-writing closely connected to the court, whose networks and personnel were central to the production and continuation of these chronicles. In particular, After Alfred connects many chronicles to bishops and especially to the Archbishops of York and Canterbury. The disappearance of the English-speaking elite after the Norman Conquest had profound impacts on these texts. It repositioned their authors in relation to the court and royal power, and ultimately resulted in the end of this tradition of vernacular chronicling.

An examination of the linguistic and cultural construction of one of the texts of the Anglo-Saxon Chronicle.

In *Families of the King*, Alice Sheppard explicitly addresses the larger interpretive question of how the manuscripts function as history.

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