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Discusses effective methods for teaching Hamlet and Henry IV, providing techniques and strategies for teaching Shakespeare through performance.

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effort toward homogeneity obscures those particular ways and means that varieties of cultures have solved similar problems. This manual gently helps the user to create an understanding that the diverse range of human genius is the greatest contribution to civilization, world-wide. In this manual Bey celebrates that genius...of humanity to demonstrate how similar problems can be solved in acutely distinct ways while maintaining similarities of import across of the range of possibility. To this end Dr. Bey's work and her insistence on cultural inclusion demand both our respect and applause." Renee Kemp-Rotan Contributing Editor with Paul Oliver in *The International Encyclopedia of World Vernacular Architecture* Cambridge University Press, 1997

What is EDU4? It's the place where ALL teaching and learning happens. It is a huge common educational resource and a single person learning tool at the same time. It is global, regional, local and personal simultaneously. It can be public, private and intimate. It works online and offline and the users do not see the difference. Connected or disconnected, communal or individual, cooperative or singular, in EDU4 all students, teachers, parents and school administrators find everything they need for all their educational projects: institutional and personal.

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