

## Poetics Longinus On The Sublime Demetrius On Style

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On the Sublime is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally referred to as Longinus or Pseudo-Longinus. It is regarded as a classic work on aesthetics and the effects of good writing. The treatise highlights examples of good and bad writing from the previous millennium, focusing particularly on what may lead to the sublime.

On the Sublime - Wikipedia

In view of Longinus' comment, the passage was perhaps put together by earlier critics, and is not simply a confused quotation from memory. (Return) b. This loose quotation of Genesis 1.3-9 has often been suspected of being an interpolation, and indeed the argument runs on without it perfectly well.

Longinus - On the Sublime

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In Poetics, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE, is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

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Book description. In this book, Robert Doran offers the first in-depth treatment of the major theories of the sublime, from the ancient Greek treatise On the Sublime (attributed to 'Longinus') and its reception in early modern literary theory to the philosophical accounts of Burke and Kant. Doran explains how and why the sublime became a key concept of modern thought and shows how the various theories of sublimity are united by a common structure - the paradoxical experience of being at once ...

The Theory of the Sublime from Longinus to Kant by Robert ...

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