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For my March mock exam, I recall doing the Pixl paper with the passage about the volcano. That was slightly harder than my Dec mock, and the department also raised the boundaries to give us an extreme example of what to expect/prepare for. I scraped an A on this one, with 32/50.

~~IGCSE CIE English Language - Extended reading passages -~~

Paper 3H June 2016 Higher Tier Edexcel Style Calculator Time 1 Hour 30 mins Marks Available 80 Commissioned by The PiXL Club Ltd. Name Class Question Mark Maximum mark 1 4 2 5 3 6 4 4 5 5 6 3 7 6 8 1 9 6 10 4 11 3 12 6 13 3 14 6 15 3 16 5 17 5 18 5 Total 80 Worked Solutions . Question 1. ...

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths.In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK.As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

You paint an outside wall. It rains. What happens to the paint? It runs off, of course! So it is with our students. We teach them something. We can't be bothered to do the recap, the plenary, as we don't have any ideas. They leave the lesson. They promptly forget what you have taught them. There was no point their being in the lesson in the first place. The world continues turning. This practical little book of plenaries does what it says. It delivers a series of simple ideas for how to make your lesson endings - or mid-lesson recaps - interesting, engaging and cognitively challenging. Apply the ideas in this book and your students will leave the lesson with the information you have taught them still in their heads.

From the multi-award-winning author of Orangeboy, comes a YA road-trip mystery. I pick up the envelope . . . As I rip down the sides, there's loads of paper bursting out; stuck on flowers, dandelions, roses . . . Spey recently received two surprises. The first: his ex-prisoner dad turning up unannounced, and the second: a mysterious package containing torn-up paper flowers. Spey instantly recognises it as a collage he made with his old friend Dee, and decides she must be in danger, but there are no clues to her whereabouts. There's only one person he knows who can help to track her down . . . On a road trip like no other, will Spey and his dad find Dee, before it's too late?

In 1956, two Bell Labs scientists discovered the scientific formula for getting rich. One was mathematician Claude Shannon, neurotic father of our digital age, whose genius is ranked with Einstein's. The other was John L. Kelly Jr., a Texas-born, gun-toting physicist. Together they applied the science of information theory—the basis of computers and the Internet—to the problem of making as much money as possible, as fast as possible. Shannon and MIT mathematician Edward O. Thorp took the "Kelly formula" to Las Vegas. It worked. They realized that there was even more money to be made in the stock market. Thorp used the Kelly system with his phenomenally successful hedge fund, Princeton-Newport Partners. Shannon became a successful investor, too, topping even Warren Buffett's rate of return. Fortune's Formula traces how the Kelly formula sparked controversy even as it made fortunes at racetracks, casinos, and trading desks. It reveals the dark side of this alluring scheme, which is founded on exploiting an insider's edge. Shannon believed it was possible for a smart investor to beat the market—and William Poundstone's Fortune's Formula will convince you that he was right.

One moment can change a life forever. Fifteen-year-old Izzy has it all -- a loving family, terrific friends, a place on the cheerleading squad. But her comfortable world crumbles when a date with a senior ends in a car crash and she loses her right leg. Suddenly nothing is the same. The simplest tasks become enormous challenges. Her friends don't seem to know how to act around her. Her family is supportive, but they don't really want to deal with how much she's hurting. Then Rosamunde extends a prickly offer of friendship. Rosamunde definitely isn't the kind of girl Izzy would have been friends with in her old life. But Rosamunde may be the only person who can help Izzy face her new one.

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a pale young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

WHILE relishing success in her young career as a research analyst, Sara Williams enjoyed traveling and interacting with clients on their projects. Home base was Allentown, PA, where a small-town backdrop provided her a foundation of family values and faith. However, Sara's ambition was much larger than a small town could provide. When an unexpected opportunity arose out of tragedy, she moved to New York City to chase her dreams and push her career forward in a corporate position. COMING from Elmira, New York, Luke Scott had lived in New York City since graduating from Syracuse University. His inherited work ethic helped him quickly establish himself at the corporate level, but his personal life was a different matter. He struggled to figure out what was missing in his life. THESE two strangers traveled different paths to New York City, but they shared a passion for their careers and a desire for change. They hoped to build lives that included love, maybe even destiny.

The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel—a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In A Biography of the Pixel, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. A Biography of the Pixel is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

Whether you're a beginner or an experienced artist, this notebook will help you progress in Pixel Art with fun! It comes with a fun story and models to practice with! This drawing notebook also includes a dozen models ready to be colored! You can then reproduce them or let your imagination run wild on the grid pages! Each page is easy to color because each side is black so that the markers don't go through the sheet. Characteristics: For ages 6 years old and more 50 sheets / 100 pages . 10 models Medium size: 6x9 inches (15.24 x 22.86cm).

At the end of a long and useful life, Penelope Keeling's prized possession is The Shell Seekers, painted by her father, and symbolizing her unconventional life, from bohemian childhood to wartime romance. When her grown children learn their grandfather's work is now worth a fortune, each has an idea as to what Penelope should do. But as she recalls the passions, tragedies, and secrets of her life, she knows there is only one answer...and it lies in her heart, in this beloved Cornwall novel from Rosamunde Pilcher.

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