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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographies. Publications on landscape include Land Matters: Landscape Photography, Culture and Identity (2011).

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Liz Wells has supplied a quick summary which is interesting to read. One item I took note of was Barthes comments on a photo turning you into an object. The photograph automatically puts us in history but it also turns us into an object.

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Professor Liz Wells Emeritus Professor School of Art, Design and Architecture (Faculty of Arts, Humanities and Business) M12, Scott Building, Drake Circus, Plymouth, PL4 8AA +44 1752 585208; E.Wells@plymouth.ac.uk; Liz can be contacted through arrangement with our Press Office, to speak to the media on these areas of expertise. Photography Film and video (experimental) Exhibitions Contemporary ...

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Liz Wells
Focusing on theories of photography, its production, its uses and effects, this reader includes articles by photographers ranging from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes and Susan Sontag.

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