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Professor Seebohm's research interests encompass work in Phenomenology, Hermeneutics, German Idealism (Kant in particular), History of Philosophy, Philosophy of the formal sciences (of Logic in particular), Philosophy of History, Methodology and Philosophy of the Human Sciences, (including Psychology and Sociology), History of 19th Century British Empiricism (Mill), American Pragmatism, Analytic Philosophy, Philosophy of Law and Practical Philosophy, the development of the history ...

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German idealism was a philosophical movement that emerged in Germany in the late 18th and early 19th centuries. It developed out of the work of Immanuel Kant in the 1780s and 1790s, and was closely linked both with Romanticism and the revolutionary politics of the Enlightenment. The best-known thinkers in the movement, besides Kant, were Johann Gottlieb Fichte, Friedrich Wilhelm Joseph Schelling, Georg Wilhelm Friedrich Hegel, and the proponents of Jena Romanticism. August Ludwig Hülsen ...

[German idealism - Wikipedia](#)

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Phenomenology on Kant, German Idealism, Hermeneutics and ...

The thesis of this chapter consists in putting forward the idea that, from the point of view of their speculative foundation, the works of the founding fathers of phenomenology (Husserl and Heidegger) admit of a unity, the nature of which is clarified by certain crucial contributions from German idealism.

Phenomenology and German Idealism - Oxford Handbooks

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Kant ' s idealism is, perhaps, the most moderate form of idealism associated with German idealism. Kant holds that the objects of human cognition are transcendently ideal and empirically real. They are transcendently ideal, because the conditions of the cognition human beings have of objects are to be found in the cognitive faculties of human beings.

German Idealism | Internet Encyclopedia of Philosophy

As a case in point, in this essay I argue that German Idealism has had a fundamental but unacknowledged impact on contemporary philosophy of mind and cognition, via the concept of intentionality. More specifically, I trace, unpack and then critically evaluate this impact by looking at how the theory of intentionality that is built into Kant's transcendental idealism fundamentally influenced two central figures in the Phenomenological tradition, Brentano and Husserl.

Transcendental idealism, phenomenology and the metaphysics ...

1. I want to contextualize the Phenomenology by discussing it ' s relationship to earlier thinkers, including Kant, Fichte, and Schelling. Hegel ' s text is known (for better or worse) as the culmination of German Idealist philosophy. Moreover, Hegel saw himself as carrying the torch lit by Kant ' s Critical philosophy.

Hegel ' s Phenomenology of Spirit and German Idealism ...

The historic thesis holds that the meaning of phenomenology goes back before Husserl, the inceptor of the school to whom the movement is standardly traced; what phenomenology means has been carried out already by Kant and furthered by Hegel, but inaugurated by Plato. Plato was no phenomenologist; instead, he has set the stage with his theory of forms, which, in Rockmore's narrative, remains the basic schema that informs Western epistemology.

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[Kant and Phenomenology // Reviews // Notre Dame ...](#)

Georg Wilhelm Friedrich Hegel (/ h e l /; German: [e k v l h l m f i d ç h e l]; 27 August 1770 – 14 November 1831) was a German philosopher and the most important figure in German idealism. He is considered one of the fundamental figures of modern Western philosophy, with his influence extending to the entire range of contemporary philosophical issues, from ...

[Georg Wilhelm Friedrich Hegel - Wikipedia](#)

“ This is a clear, concise, and enjoyable read by a senior scholar who is an expert on all aspects of German idealism. Tom Rockmore is uniquely qualified to establish clearly the phenomenological-epistemological narrative extending from Kant to Husserl, Heidegger, and beyond.

[Kant and Phenomenology | University of Chicago Press](#)

Sep 05, 2020 between kant and hegel lectures on german idealism Posted By Gilbert PattenMedia TEXT ID 450e9472 Online PDF Ebook Epub Library to say that the idealism of fichte schelling and hegel is more radical than kants idealism is to understate the difference between kant and the philosophers he inspired kant proposed a modest idealism which

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The idealists, whom Fichte considered himself part of, would have included the likes of Plato, Plotinus, Augustine—the broader Christian tradition—and, most importantly, Kant. The idealists, Fichte claimed, were concerned the perception. Today we call this phenomenology. From perception arises the concern for consciousness.

[German Idealism, From Kant to Hegel, Part 2: Johann Fichte ...](#)

It welcomes both historical and systematic articles on a wide range of topics from epistemology, philosophy of mind, phenomenology, philosophy of science, philosophy of nature, and philosophy of culture, to ethics, political philosophy, and metaphilosophy. The journal also invites contributions on Kant and early responses to Kant, German Idealism and Romanticism as well as hitherto understudied currents of transcendental philosophy, such as Neo-Kantianism and Anglophone Idealism.

[Journal of Transcendental Philosophy](#)

Robert Pippin offers a completely new interpretation of Hegel's idealism, which focuses on Hegel's appropriation and development of kant's theoretical project. Hegel is presented neither as a precritical metaphysician nor as a social theorist, but as a critical philosopher whose disagreements with Kant, especially on the issue of intuitions, enrich the idealist arguments against empiricism ...

[Hegel's Idealism by Robert B. Pippin](#)

Sep 06, 2020 between kant and hegel lectures on german idealism Posted By Alistair MacLeanLtd TEXT ID 450e9472 Online PDF Ebook Epub Library encouraged me to take a leave of absence in 1973 from my visiting professorship at columbia university and to teach classical german philosophy at harvard for a semester in the between kant

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Joseph 1. Kockelmans Pennsylvania State University In July of 1999, Prof. Dr. Thomas M. Seebohm turned 65 years old, and thus entered mandatory retirement. His friends, colleagues, and former students thought that it would be fitting to celebrate the event of his retirement with a volume of essays in his honor, in order to render homage to a great human being, an outstanding and dedicated teacher, a highly regarded philosopher and scholar, but above all a dear friend and colleague. When the editors thought about a unifying theme for the anthology, they finally settled on the research interests of Professor Seebohm; in their view the vast domain of his competence and interests would leave all participants the freedom to select a topic of their own choice that would nonetheless lie within this large realm as well as within the area of their own research interests. Professor Seebohm's research interests encompass work in Phenomenology, Hermeneutics, German Idealism (Kant in particular), History of Philosophy, Philosophy of the formal sciences (of Logic in particular), Philosophy of History, Methodology and Philosophy of the Human Sciences, (including Psychology and Sociology), History of 19th Century British Empiricism (Mill), American Pragmatism, Analytic Philosophy, Philosophy of Law and Practical Philosophy, the development of the history of philosophy in Eastern Europe, especially in the Middle Ages, but also in the nineteenth century.

Based on their critical analysis of Kant's "Critique of Judgment", the authors of this book show from different perspectives in what way the Kantian concept of the sublime is still a main stream of inspiration for contemporary thinking.

Phenomenology, together with Marxism, pragmatism, and analytic philosophy, dominated philosophy in the twentieth century—and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers, such as Heidegger and Merleau-Ponty, who eventually turned phenomenology away from questions of knowledge. But here Tom Rockmore argues for a return to phenomenology's origins in epistemology, and he does so by locating its roots in the work of Immanuel Kant. Kant and Phenomenology traces the formulation of Kant's phenomenological approach back to the second edition of Kant's Critique of Pure Reason. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology, and it is this turn, Rockmore contends, that makes Kant the first great phenomenologist. He then follows this phenomenological line through the work of Kant's idealist successors, Fichte and Hegel. Steeped in the sources and literature it examines, Kant and Phenomenology persuasively reshapes our conception of both of its main subjects.

"Understanding German Idealism" provides an accessible introduction to the philosophical movement that emerged in 1781, with the publication of Kant's monumental "Critique of Pure Reason", and ended fifty years later, with Hegel's death. The thinkers of this period, and the themes they developed revolutionized almost every area of philosophy and had an impact that continues to be felt across the humanities and social sciences today. Notoriously complex, the central texts of German Idealism have confounded the most capable and patient interpreters for more than 200 years. "Understanding German Idealism" aims to convey the significance of this philosophical movement while avoiding its obscurity. Readers are given a clear understanding of

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the problems that motivated Kant, Fichte, Schelling and Hegel and the solutions that they proposed. Dudley outlines the main ideas of transcendental idealism and explores how the later German Idealists attempted to carry out the Kantian project more rigorously than Kant himself, striving to develop a fully self-critical and rational philosophy, in order to determine the meaning and sustain the possibility of a free and rational modern life. The book examines some of the most important early criticisms of German Idealism and the philosophical alternatives to which they led, including romanticism, Marxism, existentialism, and naturalism.

This volume examines the complex dialogue between German Idealism and phenomenology, two of the most important movements in Western philosophy. Twenty-four newly authored chapters by an international group of well-known scholars examine the shared concerns of these two movements; explore how phenomenologists engage with, challenge, and critique central concepts in German Idealism; and argue for the continuing significance of these ideas in contemporary philosophy and other disciplines. Chapters cover not only the work of major figures such as Husserl, Heidegger, and Merleau-Ponty, but a wide range of philosophers who build on the phenomenological tradition, including Fanon, Gadamer, and Levinas. These essays highlight key themes of the nature of subjectivity, the role of intersubjectivity, the implications for ethics and aesthetics, the impact of time and history, and our capacities for knowledge and understanding. Key features:

- Critically engages two of the major philosophical movements of the last 250 years
- Draws on the insights of those movements to address contemporary issues in ethics, theory of knowledge, and political philosophy
- Expands the range of idealist and phenomenological themes by considering them in the context of gender, postcolonial theory, and environmental concerns, as well as their global reach
- Includes new contributions from prominent, international scholars in these fields

This Handbook is essential reading for all scholars and advanced students of phenomenology and German Idealism. With chapters on Beauvoir, Sartre, Scheler, Schutz, Stein, and Ricoeur, *The Palgrave Handbook of German Idealism and Phenomenology* is also ideal for scholars researching these important figures in the history of philosophy.

The culmination and distillation of distinguished philosopher Tom Rockmore's researches over some forty years, this book is his definitive statement on the debate between representationalism and constructivism that plagues both the history of German Idealism and the whole epistemological project today. Rockmore contends against prevailing opinion that Kant himself is an idealist and that his idealism centers on the Copernican revolution or a constructivist approach to knowledge. He shows that despite what Kant says in the first Critique he is not and cannot be a representationalist, and that the so-called double aspect thesis also fails. Positioning Kant as responding to Plato, he reads Plato as in turn responding to Parmenides. In Rockmore's view the Parmenidean intervention has two singularly important consequences: it focuses attention, running throughout the entire tradition, on the grasp of the mind-independent world--metaphysical realism--and it points toward the criterion of knowledge as the identity of identity and difference, a thesis that becomes explicit in Hegel. Rockmore examines the constructivist dimensions of the views of Fichte, Schelling, and Hegel in detail, pointing out that Fichte's effort to reformulate constructivism while intended to solve a residual difficulty in Kant's version of constructivism actually undermines the claim for objective cognition. Moreover Schelling's view of the parallel between transcendental philosophy and philosophy of nature, which is influenced by Spinoza, is based on a different kind of identity and it follows that Schelling does not later leave German idealism behind since in a deep sense he was never a German idealist. The book concludes with a short discussion of cognitive constructivism arguing that it remains viable at the present time as an alternative to metaphysical realism, while preserving the other Parmenidean suggestion, the identity of identity and difference.

The turn of the nineteenth century marked a rich and exciting explosion of philosophical energy and talent. The enormity of the revolution set off in

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philosophy by Immanuel Kant was comparable, by Kant's own estimation, with the Copernican Revolution that ended the Middle Ages. The movement he set in motion, the fast-moving and often cantankerous dialectic of 'German Idealism', inspired some of the most creative philosophers in modern times: including G.W.F. Hegel and Arthur Schopenhauer as well as those who reacted against Kant - Marx and Kierkegaard, for example. This volume traces the emergence of German Idealism from Kant and his predecessors through the first half of the nineteenth century, ending with the irrationalism of Kierkegaard. It provides a broad, scholarly introduction to this period for students of philosophy and related disciplines, as well as some original interpretations of these authors. Each chapter is written by a distinguished scholar in the field. A glossary of technical terms together with a chronological table of philosophical, scientific and other important cultural events are provided.

Recognition -- German Idealism as an Ongoing Challenge seeks to answer the question: does the present philosophical debate about recognition (Anerkennung) incorporate sufficiently the systematical requirements of the philosophy it pretends to inherit and rejuvenate, i.e. German idealism?

wide criticism both from Western and Eastern scholars.

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