

Habits Mind Evidence Effects Ben Jonsons

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If Johnson decides to seek a third term, he'll be the most vulnerable incumbent senator on the map in 2022 - but he's also been underestimated throughout his entire political ...

"In Habits of Mind, his fourth book on Ben Jonson, Robert C. Evans turns to the reading habits of one of the best-read and most-learned of all the great English poets and discovers that the impact of Jonson's reading on his own art was both immediate and strong." "Studying Jonson's markings can provide unique insights into his own thinking and creativity, Evans postulates, because the poet's reading was not a distraction, but central to his inspiration and artistic development." "The marked books that Evans discusses are a deliberately mixed lot, and the methods used in discussing them are also intentionally diverse. The chosen works represent differing periods, genres, styles, and thematic concerns, thus suggesting the impressive range of Jonson's interests as well as the continuities that seem to underlie them."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

An accessible, up-to-date introduction to the life and works of poet and dramatist Ben Jonson.

Friend and rival of Shakespeare, Ben Jonson was one of the most learned and interesting men of his age. Throughout his fascinating life, he served not only as a bricklayer but also a soldier, an adventurer, an actor, a poet, and a playwright. The breadth of his experiences, acquaintances, friends, and enemies was legendary, and his literary canon is equally as diverse. The Ben Jonson Encyclopedia covers in detail the works, life, and times of this seminal figure of the English Renaissance. The cross-referenced entries include summaries of all Jonson's plays, masques, and entertainments, as well as sketches of Jonson's friends, enemies, patrons, disciples, actors, and fellow writers. In addition, the book identifies historical figures, mythological characters, and classical authors, as well as Jonson's contemporaries and London place names mentioned in the works. Individuals who danced or participated in the masques and entertainments or tournaments for which Jonson wrote speeches are noted, as are the main actors known to have acted in the plays. All major scholars—from Jonson's own day until the twenty-first century—who have commented on Jonson or his works are also included. An extensive bibliography completes this invaluable scholarly reference tool. Because of Jonson's centrality to—and influence in and beyond—his age, this encyclopedia provides a dynamic, unparalleled vision of the English Renaissance literary scene. Capturing the depth and breadth of Jonson's understanding of early Modern England, The Ben Jonson Encyclopedia will be especially useful for students, librarians, and academics interested in the literary and cultural scene from 1500 to 1650.

This collection of multi-authored essays not only refashions and revises critical understandings of the early modern dramatist Ben Jonson and his canon of work, but is also self-reflexive about the process. It includes original essays by both established and emergent Jonson scholars, and employs materialist, feminist and queer theory in the production of its readings of Jonsonian playtexts and masques, familiar and otherwise. It is intended to encourage new approaches by students to this central figure from the Renaissance.

This timely book challenges conventional critical wisdom about the work of Ben Jonson. Looking in particular at his Jacobean and Caroline plays, it explores his engagement with concepts of republicanism. Julie Sanders investigates notions of community in Jonson's stage worlds - his 'theatrical republics' - and reveals a Jonson to contrast with the traditional image of the writer as conservative, absolutist, misogynist, and essentially 'anti-theatrical'. The Jonson presented here is a positive celebrant of the social and political possibilities of theatre.

This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works. Using terms derived from psychology - implicit and explicit memory, interference and forgetting - Raphael Lyne shows how works by Renaissance writers such as Wyatt, Shakespeare, Jonson, and Milton interact with their sources. The poems and plays in question are themselves sources of insight into the workings of memory, sharing and anticipating some scientific categories in the process of their thinking. Lyne proposes a way forward for cognitive approaches to literature, in which both experiments and texts are valued as contributors to interdisciplinary questions. His book will interest researchers and upper-level students of renaissance literature and drama, Shakespeare studies, memory studies, and classical reception.

The eponymous alchemist of Ben Jonson's quick-fire comedy is a fraud: he cannot make gold, but he does make brilliant theatre. The Alchemist is a masterpiece of wit and form about the self-delusions of greed and the theatricality of deception. This guide will be useful to a diverse assembly of students and scholars, offering fresh new ways into this challenging and fascinating play.

A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists, in particular to the plays and poems of Shakespeare, Marlowe and Jonson. The contributors to this volume approach the topic in a manner that is at once critically and historically alert. They acknowledge that the biographical evidence for all three authors is limited, thus throwing the emphasis acutely on interpretation. In addition to new scholarship, the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology. Scepticism and self-criticism are marked features of the writing gathered here.

A sideways look at books that sheds light on the activities of authors, printers, and readers during the English Renaissance