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Sony Ericsson Xperia X10 mini specs - PhoneArena

Sony Ericsson Xperia X10 mini Android smartphone. Announced Feb 2010. Features 2.55" display, Snapdragon S1 chipset, 5 MP primary camera, 950 mAh battery, 128 MB storage, Scratch-resistant glass.

Sony Ericsson Xperia X10 mini - Full phone specifications

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User manual Sony Ericsson Xperia X10 Mini Pro (101 pages)

Full phone specifications: Sony Ericsson Xperia X10 mini Pro manual Dimensions: 90 x 52 x 17 mm Weight: 120 g QWERTY QWERTY GSM frequencies: 850/900/1800/1900 Li-Po 970 mAh Android 1.6 Donut TFT 16 mln kolorów 240 x 320 px (2.55 cala) 157 ppi Touchscreen specs

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Xperia (/ ? k ? s p ??r i ? /) is the brand name of smartphones and tablets from Sony Mobile. The name Xperia is derived from the word "experience", and was first used in the Xperia X1 tagline, "I Xperia the best".. Sony Mobile was previously known globally as Sony Ericsson before being re-branded in 2012, as a result of the mobile phone manufacturer being taken over and solely owned by Sony.

Photographer's Guide to the Panasonic ZS200/TZ200 is a complete guide to the use of the Panasonic Lumix DMC-ZS200 camera, which is known as the TZ200 in areas outside the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS200. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the ZS200's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the ZS200 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the ZS200, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

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This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

The two-volume set LNCS 8618 and 8619 constitutes the refereed proceedings of the 9th International Conference EuroHaptics 2014, held in Versailles, France, in June 2014. The 118 papers (36 oral presentations and 82 poster presentations) presented were carefully reviewed and selected from 183 submissions. Furthermore, 27 demos were exhibited, each of them resulting in a short paper included in the volumes. These proceedings reflect the multidisciplinary nature of EuroHaptics and cover topics such as human-computer interaction, human-robot interactions, neuroscience, perception and psychophysics, biomechanics and motor control, modelling and simulation; and a broad range of applications in medicine, rehabilitation, art, and design.

The revised and extended papers collected in this volume represent the cutting-edge of research at the nexus of electrical engineering and intelligent systems. They were selected from well over 1000 papers submitted to the high-profile international World Congress on Engineering held in London in July 2011. The chapters cover material across the full spectrum of work in the field, including computational intelligence, control engineering, network management, and wireless networks. Readers will also find substantive papers on signal processing, Internet computing, high performance computing, and industrial applications. The Electrical Engineering and Intelligent Systems conference, as part of the 2011 World Congress on Engineering was organized under the auspices of the non-profit International Association of Engineers (IAENG). With more than 30 nations represented on the conference committees alone, the Congress features the best and brightest scientific minds from a multitude of disciplines related to engineering. These peer-reviewed papers demonstrate the huge strides currently being taken

in this rapidly developing field and reflect the excitement of those at the frontiers of this research.

Synthetic Worlds, Virtual Worlds, and Alternate Realities are all terms used to describe the phenomenon of computer-based, simulated environments in which users inhabit and interact via avatars. The best-known commercial applications are in the form of electronic gaming, and particularly in massively-multiplayer online role-playing games like World of Warcraft or Second Life. Less known, but possibly more important, is the rapid adoption of platforms in education and business, where Serious Games are being used for training purposes, and even Second Life is being used in many situations that formerly required travel. The editors of this book captures the state of research in the field intended to reflect the rapidly growing yet relatively young market in education and business. The general focus is set on the scientific community but integrates the practical applications for businesses, with papers on information systems, business models, and economics. In six parts, international authors – all experts in their field – discuss the current state-of-the-art of virtual worlds/alternate realities and how the field will develop over the next years. Chapters discuss the influences and impacts in and around virtual worlds. Part four is about education, with a focus on learning environments and experiences, pedagogical models, and the effects on the different roles in the educational sector. The book looks at business models and how companies can participate in virtual worlds while receiving a return on investment, and includes cases and scenarios of integration, from design, implementation to application.

This volume constitutes the refereed proceedings of the International Conference on Digital Enterprise and Information Systems, held in London during July 20 - 22, 2011. The 70 revised full papers presented were carefully reviewed and selected. They are organized in topical sections on cryptography and data protection, embedded systems and software, information technology management, e-business applications and software, critical computing and storage, distributed and parallel applications, digital management products, image processing, digital enterprises, XML-based languages, digital libraries, and data mining.

This book is a complete guide to the operations, features, menus, and controls of the Fujifilm X100S camera, providing guidance about how to accomplish things with the camera, as well as when and why to use certain features. The book covers topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (high dynamic range) photography, and macro photography. It also includes discussions of the camera's special features, including its "hybrid" optical and electronic viewfinder system. The book's more than 300 color photographs illustrate the camera's controls and menus, and include examples of the photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings; various menu options such as Dynamic Range, Shadow Tone, and Highlight Tone; the Advanced Filter settings, with effects such as Toy Camera, Dynamic Tone, and Miniature; and the camera's features for continuous shooting, including a special capability for taking multiple exposures of a single scene. In addition, the book provides introductions to topics such as infrared photography, street photography, and astrophotography. The book also includes a full discussion of the video recording abilities of the X100S, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides details about accessories available for the camera, sets forth a list of web sites and other resources for further information, and includes a section with helpful "quick tips" that give insights into how to take advantage of the camera's features in the most efficient ways possible.

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This book constitutes the thoroughly refereed post-workshop proceedings of the Third International Workshop on OpenMP, IWOMP 2007, held in Beijing, China, in June 2007. The 14 revised full papers and 8 revised short papers presented were carefully reviewed and selected from 28 submissions. The papers address all topics related to OpenMP, such as OpenMP performance analysis and modeling, OpenMP performance and correctness tools and proposed OpenMP extensions, as well as applications in various domains, e.g., scientific computation, video games, computer graphics, multimedia, information retrieval, optimization, text processing, data mining, finance, signal and image processing, and numerical solvers.

Cloud computing continues to emerge as a subject of substantial industrial and academic interest. Although the meaning and scope of “cloud computing” continues to be debated, the current notion of clouds blurs the distinctions between grid services, web services, and data centers, among other areas. Clouds also bring considerations of lowering the cost for relatively bursty applications to the fore. *Cloud Computing: Principles, Systems and Applications* is an essential reference/guide that provides thorough and timely examination of the services, interfaces and types of applications that can be executed on cloud-based systems. The book identifies and highlights state-of-the-art techniques and methods for designing cloud systems, presents mechanisms and schemes for linking clouds to economic activities, and offers balanced coverage of all related technologies that collectively contribute towards the realization of cloud computing. With an emphasis on the conceptual and systemic links between cloud computing and other distributed computing approaches, this text also addresses the practical importance of efficiency, scalability, robustness and security as the four cornerstones of quality of service. Topics and features: explores the relationship of cloud computing to other distributed computing paradigms, namely peer-to-peer, grids, high performance computing and web services; presents the principles, techniques, protocols and algorithms that can be adapted from other distributed computing paradigms to the development of successful clouds; includes a Foreword by Professor Mark Baker of the University of Reading, UK; examines current cloud-practical applications and highlights early deployment experiences; elaborates the economic schemes needed for clouds to become viable business models. This book will serve as a comprehensive reference for researchers and students engaged in cloud computing. Professional system architects, technical managers, and IT consultants will also find this unique text a practical guide to the application and delivery of commercial cloud services. Prof. Nick Antonopoulos is Head of the School of Computing, University of Derby, UK. Dr. Lee Gillam is a Lecturer in the Department of Computing at the University of Surrey, UK.

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