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Richard Gilman, Decadence: The Strange Life of an Epithet (1979). ISBN 0-374-13567-3; Matei Calinescu, Five Faces of Modernity. ISBN 0-8223-0767-7; Mario Praz, The Romantic Agony (1930). ISBN 0-19-281061-8; Jacques Barzun, From Dawn to Decadence, (2000). ISBN 0-06-017586-9; A. E. Carter, The Idea of Decadence in French Literature (1978). ISBN 0-8020-7078-7

Decadence - Wikipedia

Although Richard Gilman brings an impressive reputation to the writing of Decadence: The Strange Life of an Epithet, his credentials may initially seem off the mark for the task he has attempted.

Decadence Analysis - eNotes.com

Although Richard Gilman, in Decadence: The Strange Life of an Epithet (1979), and others have argued that the concept of decadence has no validity as a historical phenomenon (and modern historians have in fact long since discarded it), the theme of civilization falling into decay owing to sensual self-indulgence became important to Victorian sf, especially for the Scientific Romance and tales of the Far Future.

Themes : Decadence : SFE : Science Fiction Encyclopedia

In the 1890s, the color mauve was used to symbolize decadence--the 1890s were called the mauve decade. Further reading. Decadence: the strange life of an epithet By Richard Gilman--New York: 1979--Farrar, Straus and Giroux; Dreamers of decadence: the symbolist painters of the 1890s By Philippe Julian 1971

Decadence - Simple English Wikipedia, the free encyclopedia

Richard Gilman's Decadence: the Strange Life of an Epithet (1979) is typical of this genre, in its purposes, if not in its conclusions.

Decadence, Decadentism and Decadent Romanticism in Italy ...

DECADENCE: THE STRANGE LIFE OF AN EPITHET By Richard Gilman--New York: 1979--Farrar, Straus and Giroux DREAMERS OF DECADENCE: THE SYMBOLIST PAINTERS OF THE 1890S By Philippe Julian 1971 Retrieved from " https://wiki.kidzsearch.com/w/index.php?title=Decadence&oldid=4222199 "

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