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What began as a piece of keyhole archaeology is by the end of the book a massive site complete with mechanical diggers and dumper tracks. Archaeology is Rubbish is a manual for everyone who wants to know how the task of excavation is undertaken. It also answers some of the questions archaeologists are most often asked, such as 'What do you do if you come across human bones?', 'Suppose you find something valuable?' or 'How do you know what's in your trench when all you've got are different ...

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Archaeology Is Rubbish A Beginners Guide

Archaeology Is Rubbish : A Beginner's Guide. This is the story of a fantasy dig readers are invited to undertake in their back gardens to find out what is buried underneath it. Their initial small trench gradually gets bigger until they are compelled to destroy their garden shed.

Archaeology Is Rubbish : A Beginner's Guide by Tony Robinson

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Archaeology is Rubbish: A Beginner's Guide - Tony Robinson ...

Archaeology is Rubbish Summary Archaeology is Rubbish: A Beginner's Guide by Sir Tony Robinson ARCHAEOLOGY IS RUBBISH is a manual to encourage those with an interest in digging, but equally it should amuse and engage those whose archaeological ambitions are limited to turning the pages of our book.

This new offering from the Time Team duo of Robinson and Aston brings another entertaining and light-hearted book to our shelves. `This is the story of a fantasy dig readers undertake in their back gardens to find out what bits of rubbish are buried there'. What starts out as a small hole grows into a full-scale excavation involving mechanical diggers, and reveals the remains of a Roman villa under a proposed supermarket. In amongst this story, the authors answer many of the frequently asked questions about archaeology and archaeologists, about the history of the discipline and about how a dig works. Robinson and Aston are entertaining and amusing as always.

Packed full of incident and insight, No Cunning Plan is a funny, self-deprecating and always entertaining memoir by Sir Tony Robinson. Sir Tony Robinson is a much-loved actor, presenter and author with a stellar career lasting over fifty years. In this autobiography he reveals how the boy from South Woodford went from child stardom in the first stage production of Oliver!, a pint-sized pickpocket desperately bleaching his incipient moustache, to comedy icon Baldrick, the loyal servant and turnip aficionado in Blackadder. It wasn't all plain sailing though. Along the way he was bullied by Steve Marriott, failed to impress Liza Minnelli and was pushed into a stinking London dock by John Wayne. He also entertained us with Maid Marion and Her Merry Men (which he wrote and starred in) and coped manfully when locked naked outside a theatre in Lincoln during the live tour of comedy series Who Dares Wins. He presented Time Team for twenty years, watching countless gardens ruthlessly dug up in the name of archaeology, and risked life and limb filming The Worst Jobs in History.

An investigation into the geography, history, composition, mythology, demographics, and misperception of garbage discusses what human waste says about human beings' politics, economics, population, size, age, sex, and more. National ad/promo.

Little did ancient people suspect that the garbage they discarded would one day be resurrected by these scientific rag-and-bone merchants.

This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. Digital Rubbish: A Natural History of Electronics describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys draws together the far-reaching material and cultural processes that enable the making and breaking of these technologies.

WHEN IT COMES TO USING TECHNOLOGY IN THE CLASSROOM ARE YOU... ...a nervous beginner in need of tips for getting started? ...an expert user searching for some high-tech, creative activities? ...an ICT coordinator looking for advice on how to plan and implement your school provision? With the implementation of the new Primary Computing curriculum is the definitive guide to embedding ICT in all subjects across the primary school. From using digital cameras and Beebots to Twitter and mobile apps, the creative and up-to-date ideas in this book will motivate and engage your pupils and prepare them for the changing world of technology they are living in. As well as step by step instructions on how to use a variety of technologies effectively, this book covers e-safety and the digital child, planning and budgeting your provision and how to use technology to support children with special

educational needs.

Developed with three educational levels in mind, The Archaeology Book takes you on an exciting exploration of history and ancient cultures. You'll learn both the techniques of the archaeologist and the accounts of some of the richest discoveries of the Middle East that demonstrate the accuracy and historicity of the Bible. In The Archaeology Book you will unearth: How archaeologists know what life was like in the past Why broken pottery can tell more than gold or treasure can Some of the difficulties in dating ancient artifacts How the brilliance of ancient cultures demonstrates God's creation History of ancient cultures, including the Hittites, Babylonians, and Egyptians The early development of the alphabet and its impact on discovery The numerous archaeological finds that confirm biblical history Why the Dead Sea scrolls are considered such a vital breakthrough Filled with vivid full-color photos, detailed drawings, and maps, you will have access to some of the greatest biblical mysteries ever uncovered. With the enhanced educational format of this book and the unique color-coded, multi-age design, it allows the ease of teaching the fundamentals of archaeology through complex insights to three distinct grade levels. Free downloadable study guide at www.masterbooks.org

Is your knowledge of The Crusades less than tip-top? Maybe you're curious about Columbus, or you're desperate to read about the Black Death in all its gory detail? Whatever your starting point, this expert guide has it all - from kings, knights and anti-Popes, to invasion, famine, the Magna Carta and Joan of Arc (and a few rebellious peasants thrown in for good measure!). Get ready for a rip-roaring ride through the political, religious and cultural life of the Middle Ages, one of the most talked-about periods in history. Medieval History for Dummies includes: Part I: The Early Middle Ages Chapter 1: The Middle Ages: When, Where, What, Who? Chapter 2: The end of Rome and the not so 'Dark Ages'. Chapter 3: Angles, Saxons and Feudalism. Chapter 4: The Carolingians grab their chance. Chapter 5: Charlemagne - A new empire is born. Part II: The Making of Europe Chapter 6: The (Holy Roman) Empire Strikes Back. Chapter 7: East Meets West: Islam in the Western Mediterranean. Chapter 8: The Vikings: A threat from the north. Chapter 9: Schism: The Church splits itself in two. Chapter 10: The Normans: The 'real' Middle Ages begin. Part III: 'Holy War': Crusading at home and abroad. Chapter 11: Crusade: A call to arms. Chapter 12: The First Crusade Chapter 13: England vs France & Pope vs Emperor Chapter 14: The Second Crusade & The 'Crusades at Home' Chapter 15: Richard vs Saladin: The Third Crusade Chapter 16: The later Crusades and other failures. Part IV: Parliament, Priors, Provisions & Plague Chapter 17: John, Henry, Rudolf & Edward. Chapter 18: Monks & Merchants: The new power brokers Chapter 19: The Papacy on Tour: Avignon and the Anti-Popes Chapter 20: 'God's Judgement?': The Black Death Part V: The End of the Middle and the start of discovery. Chapter 21: One Hundred Years of War Chapter 22: The Peasants are Revolting Chapter 23: Agincourt, Joan of Arc & the French recovery Chapter 24: Columbus & The New World Part VI: The Part of Tens Chapter 25: Ten Rubbish Kings Chapter 26: Ten Curious Medieval Pastimes Chapter 27: Ten Great Castles Chapter 28: Ten People Who Changed The World Chapter 29: Ten Great Books (To read next)

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